サタノファニ

SATANOPHANY

Chapter 2: Haguro Prison

山田恵庸
YOSHINOBU YAMADA

A PRISON WHERE MURDERERS...
MEDUSAS ARE GATHERED...

Story so far:
Bitch-tits here went full Koh-Koh on her p- rapist-er rapers and this punk-ass ho that sold her
suprise hi[illegible]-tess i- the point fucks she stunk[illegible] with everything a- anytime then she
got a- sudgh- (real Chef sent her outer- ass- [illegible] soft- silence with extreme [illegible]

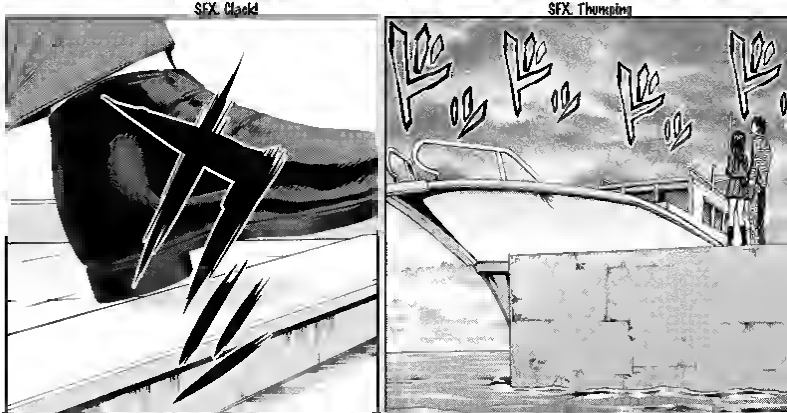
AMAGI.
WANT A PUFF?
WHAT DO YOU SAY?
HUH?
NO, I HATE CIGARETTES!
BESIDES, IS IT OKAY FOR AN OFFICER TO OFFER A CIGARETTE TO A MINOR?
IT'S A SUPERSTITION, AMAGI.
THE GUY WHO GOT MY LAST CIG IN THIS CORRUPT WORLD
GOT OUT IN NO TIME.
A SUPERSTITION HUH?
.....
.....
.....

PUFF
IT'S BITTER...
UGH...
SFX: Hack!
HAHAHA! YOU'RE SO GULLIBLE
WHY?!
HA...
SFX: Coughing
SAY, AMAGI...
.....
SORRY, I WAS JUST MESSING WITH YOU.

AS I SAID EARLIER, THIS PRISON WAS CREATED BY NORMAL PEOPLE.
IT'S A JOINT-VENTURE BETWEEN THE GOV-ERNMENT AND CIVIL-IANS.
ACTUALLY THERE WERE OTHER SUCH PRISONS AS WELL.
ALL OF THEM ARE NEWLY BUILT.
AND THE PRISONERS ARE TREATED RELATIVELY WELL.
SFX: Pat
SO EVEN IF THIS IS AN LB TYPE PRISON, IT SHOULD BE A MUCH BETTER PLACE COMPARED TO THE OTHER PRISONS.
IS HE...
TRYING TO CHEER ME UP?
.....

SFX. Clack

SFX. Thumping



SFX: Dramatic pause...

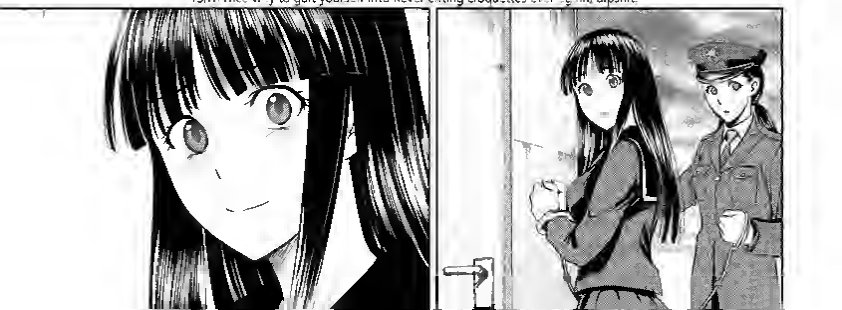
I'M HERE TO SUPPORT NISHI-SAN.
AZUMA FROM SECURITY.
I'M THE PRISON GUARD, NISHI
THANK YOU SIR.

IT'S REALLY UNUSUAL TO HAVE A YOUNG MAN AS A GUARD FOR A FEMALE PRISON.
I'M SHI-MIZU
I'VE BROUGHT AMAGI CHIKA, WHO IS GOING TO SERVE A LIFE SEN-TENCE
PLEASE SIGN HERE
THE GUARDS ARE SO YOUNG...
I WON'T HAVE ANY PROBLEMS DOING MY JOB.
THERE'S NO NEED TO WORRY

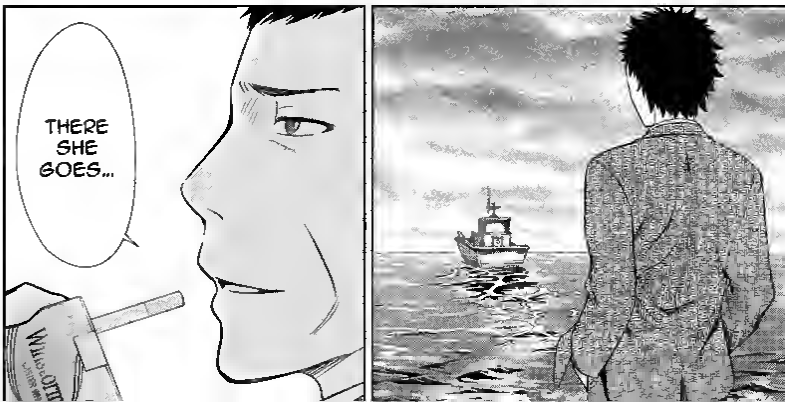
AZUMA! STOP SPACING OUT AND TAKE THE PRISONER'S LUGGAGE!
Y-YES SIR!
?
....
YEAH.
HUH? IS THAT ALL?
THAT'S NOT MUCH.
YOU'VE BEEN IN A DETENTION CENTER FOR SIX MONTHS, RIGHT?
MOST PEOPLE WOULD HAVE MORE LUGGAGE...
YEAH, THAT'S REALLY NOT MUCH.
DIDN'T YOUR PARENTS BRING YOU ANY CLOTHES WHEN THEY VISITED YOU?
TS/N Actually where the flying fuck are your parents?
SORRY.
THESE ARE MY ONLY CLOTHES, AS WELL.
NO.
HM... I SEE.

SO YOU'VE BEEN ABANDONED BY YOUR PARENTS.
.....
ANYWAY, WE'RE GOING, AMAGI!
WELL, THAT'S NOT UNUSUAL FOR CONVICTS.
YES, SIR.

TS/N: Nice way to guilt yourself into never eating croquettes ever again, dipshit.

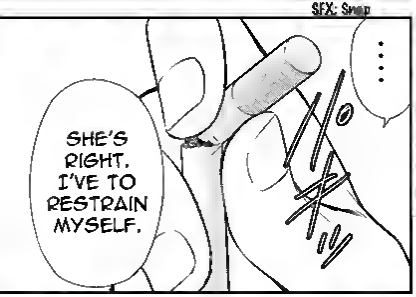


AND YOU SHOULD STOP SMOKING!
IT WILL DULL YOUR SENSE OF TASTE
AND YOU WON'T BE ABLE TO EAT ANYTHING YUMMY!


THERE SHE GOES...

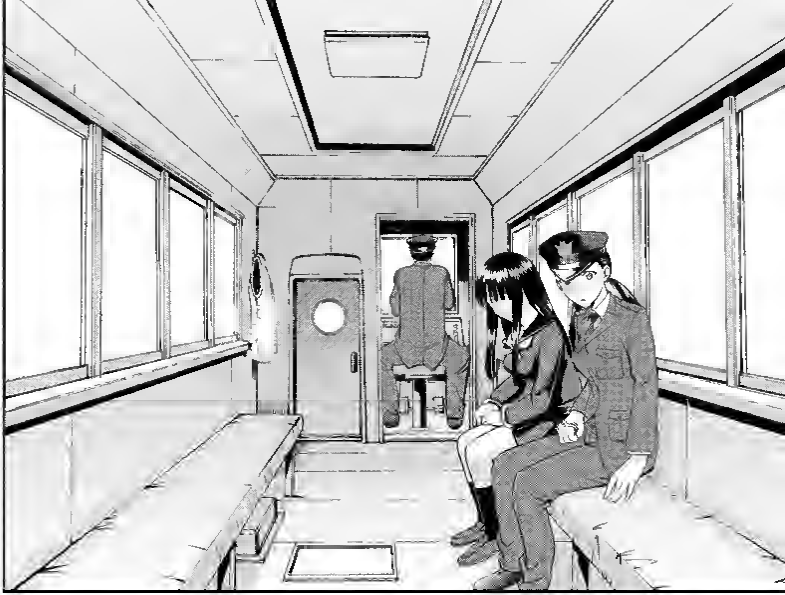
IS EVERY-ONE WHO HAS THE MEDUSA SYNDROME LIKE THAT?
LAUGHING AND WHIN-ING...
SHE WAS A WEIRD PRISON-ER...

SFX: Snap


SHE'S RIGHT. I'VE TO RESTRAIN MYSELF.
....

FREEZE

OR I WON'T BE ABLE TO ENJOY TASTY CRO-QUETTES.



.....
STARE

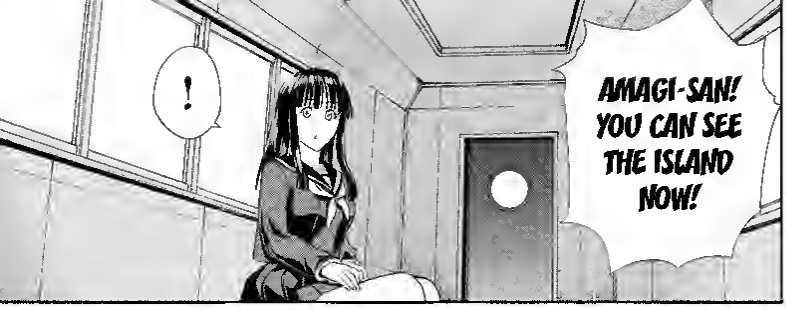
UM. IS THERE SOME-THING?
"STARE"
. . . .
SFX: Shriek
?
I'M SERIOUS! YOU'RE LIKE AN IDOL!
WHAT? UH. .
I MEAN, YOU'RE SO CUTE!
LUCKY?
I ADORE CUTE, YOUNG GIRLS!
FU FU FU.
I CONSIDER MYSELF SO LUCKY TO WORK HERE!

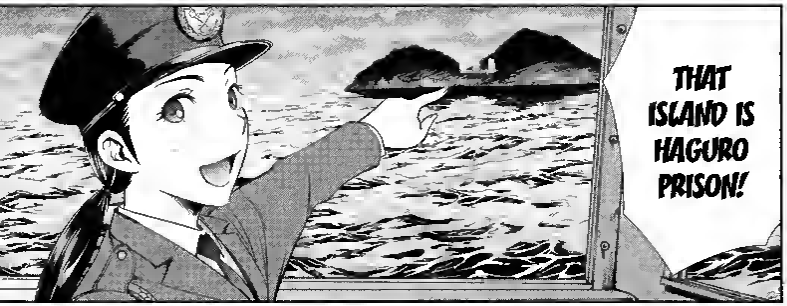
TS/N: "Feels good, man"

TL/N: Reference to AKB48, the popular Japanese girl band

MAY I ASK YOU SOME-THING?
WHAT KIND OF A PLACE IS HAGURO PRISON?
SIMPLY PUT...
IT'S A HIGH TECH PRISON.
HIGH TECH?
AH, OF COURSE YOU'D BE WORRIED ABOUT THAT.
HM... LET'S SEE...
YES.
IT'S A MODERN BUILDING
AND THERE'S A LOT OF GREENERY ON THE ISLAND. IT'S PRETTY.
WE'LL BE THERE IN ABOUT 10 MINUTES.
OKAY!
I'LL SHOW YOU AROUND, SO LOOK FORWARD TO IT!

TL/N: His name means "west" too, so it's kind of a joke, I suppose. TS/N: You can TASTE the wit.


!
AMAGI-SAN! YOU CAN SEE THE ISLAND NOW!


THAT ISLAND IS HAGURO PRISON!

NINE OF THEM ARE FOR WOMEN.
CURRENTLY, THERE ARE 77 PENAL INSTITUTIONS IN JAPAN.

THAT IS THE PLACE...
WHERE I'LL BE LIVING...

IN ORDER TO MITIGATE THIS PROBLEM,
CIVILIANS CONTRIBUTED TO BUILD A PRISON.
YOUNG,
OLD,
THIEVES,
DRUG ADDICTS,
MURDERERS...
THEY ALL EAT AND SLEEP IN THE SAME PLACE.
MEN ARE SEPARATED BY THE LENGTH OF THEIR TERM,
THE SEVERITY OF THEIR CRIME, OR BY THEIR AGE.
BUT THAT'S NOT THE CASE FOR FEMALES. THERE ARE APPROXIMATELY 5000 FEMALE PRISONERS.
TO AVOID HAVING TOO MANY OF THEM IN ONE PLACE...

THE RESULTS IS JAPAN'S FIRST LB TYPE WOMEN'S PRISON.
THE HAGURO PRISON.

WOW...
THIS PLACE IS QUITE BIG.
IT'S LIKE A HOTEL...
PR/N: Minus the bars, guards and tracking devices.
I KNOW, RIGHT? THIS BUILDING ALONE CAN ACCOMMO-DATE 100 PEOPLE.
THERE ARE TWO MORE OF THIS TYPE OF BUILDING
THEY'RE STILL IN A TRIAL PHASE, SO WE HARDLY USE THEM.

I'LL INTRODUCE YOU TO THE OTHER PRISONERS LATER.
THERE ARE A FEW THINGS TO PREPARE BEFORE YOU'RE ADMITTED. SO LET'S FINISH THEM FIRST.

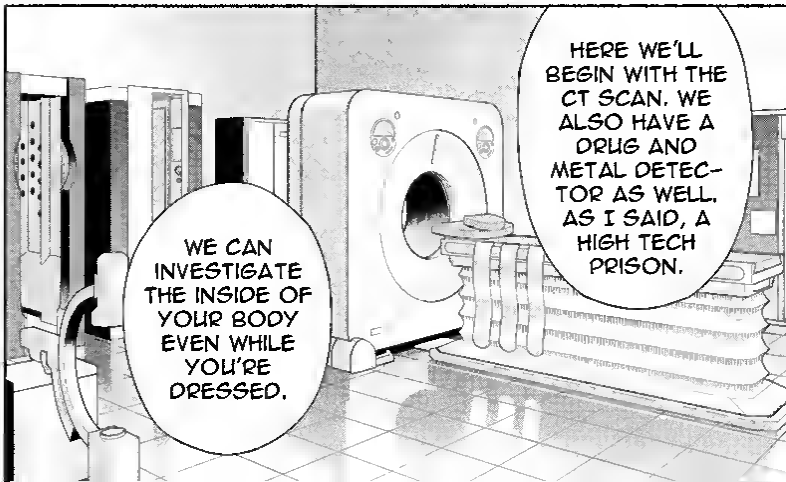
TS/N: Knowing the author, probably all rapists.

WELL, SINCE IT'S JAPAN'S FIRST EXPERIMENT, THEY'RE BEING CAUTIOUS.
THEY'RE SLOWLY TAKING IN NEW PRISONERS
WITH THE HOPE THAT THEY CAN BE OPERATIONAL AFTER A YEAR.

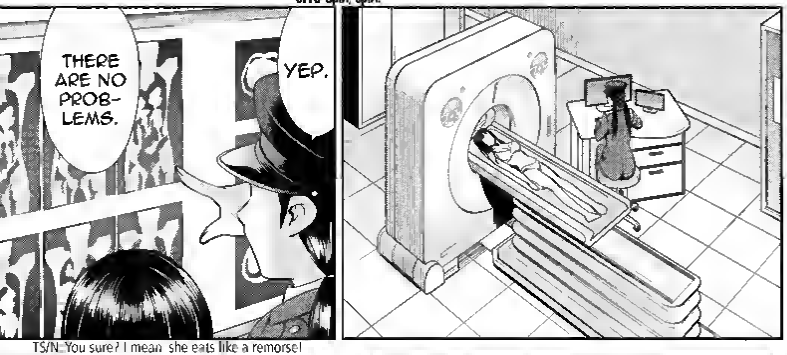
EXAMINATION ROOM
UH... BY PREPARATIONS... DID YOU MEAN...
YES.
FULL BODY EXAMINATION.
IT'S A REGULATION.
THAT'S...
.....
SFX: Thump!
FALL
I UNDERSTAND.

WHAT!? I DON'T NEED TO STRIP NAKED!?
EH?
UM... WHAT ARE YOU DOING?
SFX: Swip, swip

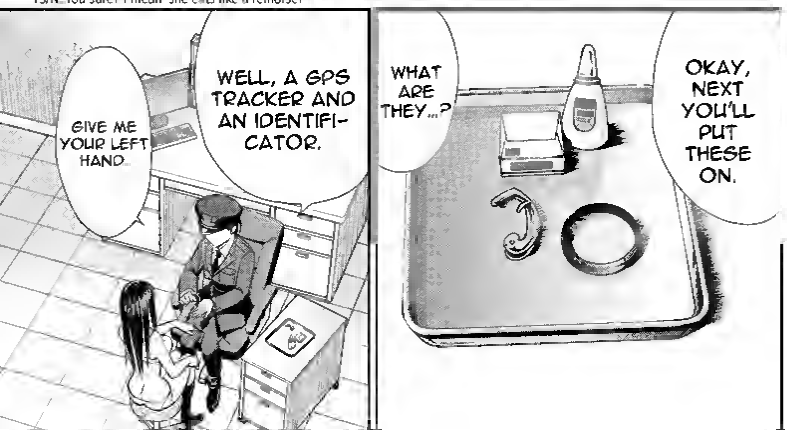
I TOLD YOU THIS IS A HIGH TECH PRISON.
Oh wow! I saw something nice
OH GEEZ.

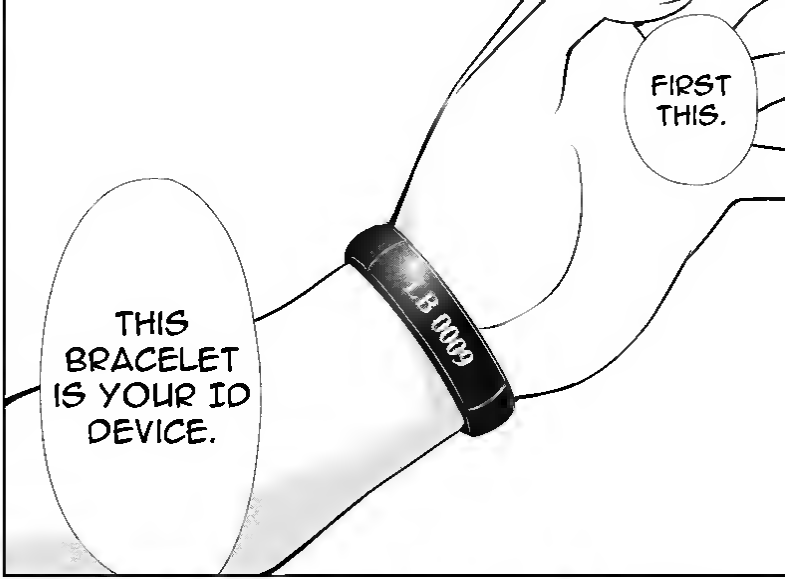

WE CAN INVESTIGATE THE INSIDE OF YOUR BODY EVEN WHILE YOU'RE DRESSED.
HERE WE'LL BEGIN WITH THE CT SCAN. WE ALSO HAVE A DRUG AND METAL DETECTOR AS WELL. AS I SAID, A HIGH TECH PRISON.

SFX: Spin, spin.



TS/N: You sure? I mean, she eats like a remorse!





TS/N: "But wait! There's more!"

THE NUMBER IS YOUR PERSONAL NUMBER.
YOU CAN USE IT IN VARIOUS PLACES SUCH AS THE CAFETERIA OR THE BATH.
YOU'RE NOT ALLOWED TO TAKE IT OFF.

THIS IS AN EAR PAD-LOCK.
IT WILL RELAY YOUR POSITION TO US AROUND THE CLOCK.
I'LL USE A SPECIAL ORGANIC GLUE FOR THAT.
IT CAN ONLY BE REMOVED WITH A SPE-CIAL SOL-VENT, SO BE CAREFUL.
WOW.. IT'S REALLY HIGH TECH!
YEP!
THIS WAY WE CAN GIVE THE PRISON-ERS A CER-TAIN DEGREE OF FREE-DOM.
NOW, LET'S CHANGE YOUR CLOTHES.
PUT YOUR SCHOOL UNIFORM IN THAT BAG.
LET'S IN-TRODUCE YOU TO THE WARDEN.

I'M THE WARDEN, MAKUBE.
所長室
TS/N: This fuck's so fat he's got a face under his face
Sign: Warden's Office
WELCOME TO THE HAGURO PRISON.

ERM... LBOO 09...
AMAGI CHIKA.

THIS PLACE
DOES IT'S BEST TO REHA-BILITATE GRAVE CRIMINALS

GOOD.
....

MOST OF THE CRIMINALS HAD ISSUES AT HOME.
THEY USUALLY GREW UP IN AN ENVIRONMENT WHERE THEY DIDN'T LEARN ANYTHING ABOUT ETHICS AND HOW TO LIVE WITH OTHERS.
AT THIS PLACE
WITH ME AS THE FATHER AND THE PERSONNEL AS THE REST OF YOUR FAMILY,
WE HAVE SET UP A PROGRAM WHERE YOU CAN LEARN ABOUT LIFE.
SFX: Pacing
BY STUDYING, PEOPLE CAN REFLECT ON THEIR ACTIONS AND RETURN TO SOCIETY AS A NORMAL PERSON.
I BELIEVE BY DOING THAT, YOU CAN ALSO HOLD A "MEMORIAL SERVICE" FOR YOUR VICTIMS.
GOOD LUCK ON YOUR EFFORTS TO REFORM.

OK...
YOU CAN THINK OF ME AS YOUR "FATHER."
HEHE-HEH.
WE'LL EXCUSE OUR-SELVES.
SFX. Door closing

THE WARDEN IS A NICE GUY, ISN'T HE?
HE'S EVEN BEING NICE TO NORMAL FOLK LIKE ME.
WE'RE ALL CALLING HIM "DAD."
I SEE...
THAT SMILE...
IT'S BOTHERING ME...
I WONDER...
.....
HIS EYES...
THAT FACE...

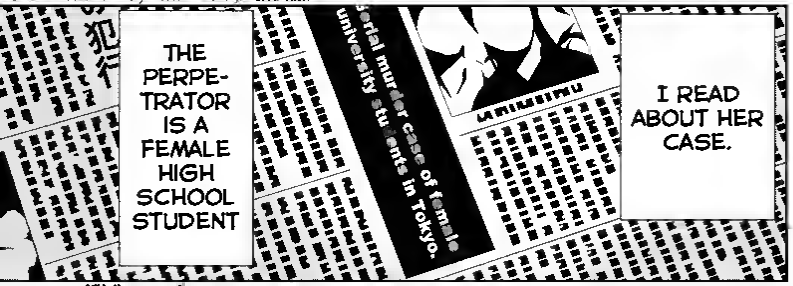
I'VE SEEN THOSE EYES BEFORE...
THE EYES OF A LIAR...
AH, I'M COMING.
IS SOMETHING THE MATTER? LET'S GO.

EERIE FEELING?
WHAT'S THIS
OF COURSE, THIS IS MY FIRST TIME BEING IN A PRISON...
THE BARS.
NOW THAT I SEE IT, I FINALLY REALIZE...

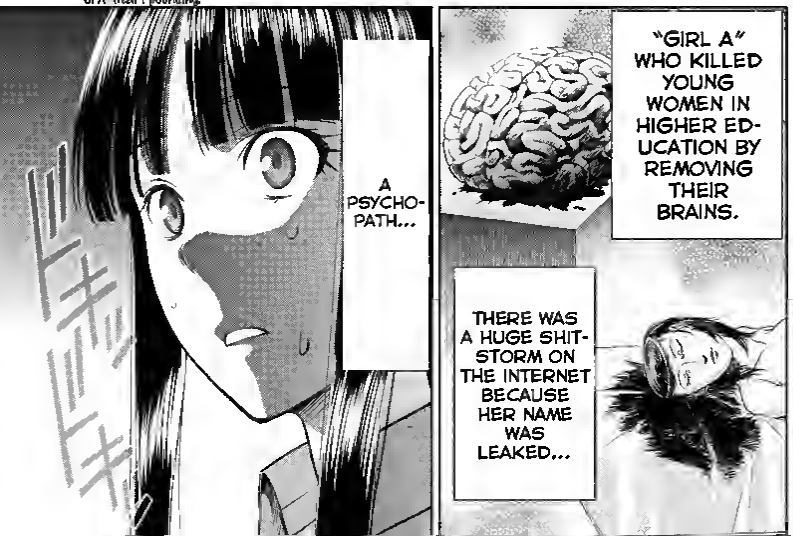
THIS PLACE
IS A PRISON.
THE PEOPLE WHO ARE IN HERE...
ARE MURDERERS JUST LIKE ME.
!
SOMEONE IS IN THERE.

SHE'S PRETTY...

TS/N: Thin box. How very western-friendly. SFX: Click



SFX: Heart pounding.


"GIRL A" WHO KILLED YOUNG WOMEN IN HIGHER ED-UCATION BY REMOVING THEIR BRAINS.
A PSYCHO-PATH...
THERE WAS A HUGE SHIT-STORM ON THE INTERNET BECAUSE HER NAME WAS LEAKED...

TS/N: ....This is where creativity comes to die. I mean, bitches be identical! Except for em tits.

O-OKAY... THANK YOU, ONIGA-HARA-SAN.
ドキ
ドキ
ドキ
DON'T STAND AROUND. TAKE A SEAT,
CHIKA.
OKAY, SAYOKO-SAN.
HUH? SHE'S QUITE NORMAL.
YOU CAN CALL ME SAYOKO.
THERE'S NO NEED TO BE NER-VOUS.
WE'LL SPEND A LOT OF TIME TO-GETHER AFTER ALL.
O-OKAY.
IT'S THE RULEBOOK FOR THIS PLACE.
FOUND IT. READ THIS.

.. SAY,
WHAT DO YOU THINK OF THIS PLACE?
WHAT DO I THINK?
I THINK IT'S NICE.
THE BUILDING IS PRETTY AND THE GUARDS ARE NICE...
A NICE PLACE, HUH?
YOU DON'T HAVE THE SLIGHTEST CLUE, DO YOU?
HUH?
....
HMPH.

ALRIGHT... I'LL TELL YOU A LITTLE ABOUT THIS PLACE.
SFX: Clothes rustling, coming off.
SFX: Slide
SFX: Pat
EH?
WHAT?
!?
SFX: Poof TS/N: She ain't kidding. Panties go "poof" and stuff here. Extraordinary doesn't begin to describe it.
IS EXTRA-ORDI-NARY.
THIS PLACE

I'LL TELL YOU WHY.
TAKE YOUR CLOTHES OFF,
CHIKA...

TS/N: Somehow Madonna's Beautiful Stranger suits this last couple pages eerily well.
PR/N: Next chapter: Full frontal yun!

Staff needed!! Lots of!!

I knew I shouldn't count the vacant positions, now I am sure that we're in a desperate situation.

So, we need typesetters for ***Satanophany*** and ***Revenge Classroom***.

We also need cleaners, redrawers and typesetters for ***Nanba MG5*** and ***Impossibility Defence***.

Our cleaning test is at: https://goo.gl/K8b9ON (We'll be lenient with mistakes by applicants for Nanba, because it uses webraws and you only really need to know how to clear bubbles. But if you don't pass the test, you'll only be allowed to clean webraws for us. Applicants for ***Impossibility Defence*** need to pass the test completely.)

Our typesetting test is at: https://goo.gl/wv7KcU

For ***Satanophany*** and ***Nanba MG5***, the redrawing test is at https://goo.gl/KIuWmE. For ***Impossibility Defence***, it is at https://goo.gl/qfnsc6 .

We are also inviting translators for ***Shounen Y*** and ***Psychic Odagiri Kyouko's Lies***. Our test is at https://i.imgur.com/THUEuuk.jpg .

For all positions except translation, applicants should bundle their tests in a compressed file (ZIP, RAR, 7Z, whatever), upload it to a cloud service and and either post the link in our home page (http://bit.ly/2kC4oZk) or send it to me as a PM (Wraith at deathtollscans.net). We expect them to be able to do a chapter in a week (though there are no control freaks here, we understand real life issues as well as anyone). We've had compatibility issues with GIMP files before, so we require applicants to use Photoshop.

People with experience who want to bypass the test on account of having samples of past work will have the test replaced by an actual chapter of the series they want to work on. This still means it is a test: if you fail, the chapter edited by you won't be used. It's high risk (having an entire chapter discarded because you didn't pass), high gain (working on something that will actually be used instead of a test). People without experience can't take that route, at least in principle. (If you contact me and I am in a good mood, I may let you have a try at your own risk, but don't count on it.)

Well, there you have it. You have forced a group in dire straits to begin a new project when they ought to concentrate on finding people to do their ongoing ones. Feeling guilty? Good, then apply, please!

The Internet, April 08, 2017,

Wraith
Death Toll Scanlations

DT
DEATH TOOL SCANLATIONS
Death Tool Scanlations and
Anima Régia Scantrad
present
Satanophany
by Yamada Yoshinobu
Translation: iddqd
Proof: Comicryan
Typesetting: Yothen
Redraws: xyamex
QC: Wraith